



Zoe Jarvis

Printed Textiles and Surface Designer
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Digital Print - Surface pattern - Fashion - Interiors - Art

+(1) 778.628.6198

Education

Masters in Textile Design - University College Falmouth, Cornwall UK. 2006-08:

Specialising in digital print design for interior products and fashion pieces

BA (Hons) Textile Design - 2:1 - University College Falmouth, Cornwall UK. 2003-06

Experience

Graphic/Textile Design Assistant - Wanny Tang, Vancouver, Ca. June 09-Dec 10

- Designing small print collections using digital and sublimation processes, for high-end clothing
- Assisting with advertising material, merchandising at fashion boutique and preparation/support with BC Fashion Week

Studio Assistance with Ceramic Artist - Grace Lee, Vancouver, Ca. Dec 09-Aug 10

- Production of ceramic products
- Assisting with trade shows and markets – display set up and sales (Toronto and Vancouver)

Art Technician - Secondary School Art Department, Cornwall, UK. Jan 08-May 09

- Creating research material for teaching aids; Powerpoints/ handouts – Some classroom help
- Responsible for all displays throughout the school, preparation and ordering of materials

Print Design Assistance - Design Studio, Cornwall, UK. March 07-Jan 08

- Studio based work adapting printed textiles into repeats for production, UK and US clients

Freelance Design Work Experience - London based agent, UK. July 07-Jan 08

- Work experience creating T-Shirt graphics, with market research into current trends

Short term positions and Work Placements

- **Digital print artwork - Bilby&Moss, Ca. Feb 09-April 09:** Designing graphics for T-shirt artwork
- **Bag and Accessories Design Internship - Erin Templeton, Ca. June 09-Sept 09:** 3-month placement assisting production of contemporary leather bags and belts
- **Textile studio assistant - Colour Forecast Company, UK. Dec 08-March 09:** Creating colour books for presentation to buyers, US and UK fashion clients
- **Freelance Design Work Experience - UK. April 07-June 07:** Designing merchandise for potential selection by Victoria and Albert Museum, UK

Skills

- Five years experience in digital print design
- Proficient in CS4 Adobe Photoshop and Illustrator.
- Completion of short course in Website design – (Dreamweaver)
- Knowledge of InDesign (basic) and simple editing capabilities in Final Cut Pro.
- Confident with Microsoft Office programs on both PC and Mac.

Exhibitions

- 2010 Sexy Art Gallery, at The Erotic Museum, NLD
- 2008 University College Falmouth M.A. Shows, UK
- 2008 Newlyn Gallery, Cornwall, UK
- 2008 The Exchange, Penzance, Cornwall, UK
- 2006 New Designers, London, UK
- 2006 UCF Degree Shows, Cornwall, UK
- 2005 Falmouth Arts Centre, Cornwall, UK